

RALPH C. JACKSON

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THE TATTLER

SCHOTTISCHE *for*

the PIANOFORTE ♣ ♣ ♣ ♣



60 CENTS

NEW YORK : G. SCHIRMER
BOSTON : BOSTON MUSIC CO.

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V. 3

FORGET-ME-NOT WALTZ

MUSIC BY FRANK W. McKEE
AMERICA'S WALTZ-KING

Price, 60 cents

Slowly
with expression

Piano



mf f rit. ad lib.

The piano introduction is written for piano in 6/8 time. It begins with a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note G3, followed by a quarter note A3, and then a half note B3. The tempo is marked 'Slowly' and 'with expression'. The dynamics are marked 'mf' (mezzo-forte), 'f' (forte), 'rit.' (ritardando), and 'ad lib.' (ad libitum).

Waltz
very legato



p f

The first waltz section is written for piano in 3/4 time. It begins with a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note G3, followed by a quarter note A3, and then a half note B3. The tempo is marked 'Waltz' and 'very legato'. The dynamics are marked 'p' (piano) and 'f' (forte).



The second waltz section continues the melody and bass line from the first section. It is written for piano in 3/4 time and maintains the 'very legato' tempo.



The third waltz section continues the melody and bass line from the second section. It is written for piano in 3/4 time and maintains the 'very legato' tempo.



The fourth waltz section continues the melody and bass line from the third section. It is written for piano in 3/4 time and maintains the 'very legato' tempo. The section ends with a double bar line and a repeat sign.

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G. SCHIRMER

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